Nicholas Lewis

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nicklewisfilm.com

Skills

General: Microsoft Office, G Suite, Instagram, Youtube, Twitter, Twitch, Celtx, Final Draft,

Cameras: Sony FX9/FX3/F5/FS7/A7S, Canon C100/C200/DSLR, Panasonic CX-350

Post Production: Adobe Premiere, After Effects, Final Cut Pro X, Apple Motion, Photoshop

Experience

Creative Liquid

2020 - Present

• Director of Photography/Video Editor at Creative Liquid - Clients Include: USPTO, CMOHS, Melwood, NBAA, US Department of Interior, Airbus (contact for more)

Freelance Work

2016 - 2020

- Editing for 522 Productions, K12, GMU-TV 2019 2020
- Camera Operation for KZO Innovations (Clients including: Audi of America, Clark Construction), 3 Roads Communication, GMU-TV, AFI Docs, Mwendo, K12 2017 - 2020 Production Assistance for Creative Liquid, 522 Productions and ThunderShot Studios 2017 - 2020

Internship

January 2018 - May 2018

• George Mason University Television, Fairfax, VA - Production Assistant: Tasks including Camera Operation, Video Editing, Switchboard Operation and Lighting.

George Mason University Film Program

August 2014- May 2018

• 23 Student Short Films - Director, Production Assistant, Grip, Gaffer, Assistant Camera, Assistant Director, Sound Mixer, Boom Operator

Other Work

2016 - Present

- Harmony, Feature Indie Film (HMD Films) Grip, 2017. Assistant Director, 2019
- Fit Fueled Free, Podcast Manager, Recorder, Editor, 2019-2021
- The Right Light, Short Film Director, 2018
- The Making of The Forest of Light, Short Documentary Director, 2017
- <u>Tom</u>, Short Documentary Cinematographer, Editor 2018

Education

George Mason University, Fairfax - BA Film and Video Studies

August 2014 - May 2018

Concentrated in Video Production with a Minor in Business

- Dean's List, Cum Laude

References

Ryan Pratzel, **CEO** - Creative Liquid 703-459-9900 - rpratzel@creativeliquid.com

Zack Gross, Producer/Cinematographer - K12, HMD Films 703-479-4344 - hmdfilms@gmail.com

Richard Wood, Executive Producer - GMU-TV 703-993-3116 - rwood@gmu.edu